

Starts Wednesday 21st

September

for 10 weeks

7-9pm Fee : **£130**

Tutor : Melanie Missin-Keating



There is nothing quite like hand embroidery. Some people use it to 'paint' their canvas or fabric to create the most amazing pictures, whether they are beautiful landscapes, still life or abstract, these will always be pieces of textile art. Embroidery stitches and techniques are as old as time itself and I am happy to share some of them with you. I hope you can share this ancient craft to keep this artform alive and kicking!

You will be making a little book, using different embroidery stitches and some of their variants. You will stitch sample stitch pages and some pictorial pages using the sample stitches learnt. The book will then be put together using ribbon and beads.

About Your Tutor

I am a British Textile Artist and Tutor. I have been working with textiles for over forty five years. In the last fifteen years or so I have been teaching textile and mixed media workshops for beginners and advanced . I love to pass my knowledge on as well as still learning new techniques myself. I have passion for all things floral and fauna as well as old arts and crafts such as Indian Block Printing. I was fortunate enough to visit India in 2019 twice and saw so much inspiration in all that I saw and now using some of it in my present work. I am a past Co-ordinator for Region 9 Quilters Guild. I set up the Elysian Quilters group in Ely, Cambridgeshire. I'm chairman of Stitched Together (formerly Cambridgeshire Embroiderers' Guild) and joined a newly formed Contemporary Quilters Group CQ IcenI which is affiliated with The Quilters Guild.

What you need to bring to the first session

- Sewing machine in good working order with a new needle and the manual
- Darning foot for free motion stitching (optional), normal foot is fine.
- Sewing kit – small sharp scissors, needles, pins, quick unpick, rotary cutter and cutting ruler.
- One metre of medium weight vilene
- One metre of light weight fusable vilene
- Machine and hand sewing threads. Plain and variegated.
- Embellishments such as buttons, beads are optional.
- Pen, pencil, fabric marker pen, ruler and notebook
- Tyvek, fuse fx, bondaweb acrylic paints (i will supply but if you have some please bring it).
- Printed pictures of your favourite things - see example attached plus some text pieces. These will be printed onto Interfacing using my printer. There will be a charge £3.00 on the day for the printing ink used.

Additional costs

- I can supply a pack of the above materials which includes the printer ink used for £10.00.

How to book

You may enrol by:

- Phone: 01954 288751
- Email: community@astreacottenham.org

Course fees are payable in full at the time of booking. Bookings and course fees must be made at least 5 working days before the start of the course.

Ways to pay

- Payment can be taken by cheque, payable to Astrea Academy Trust or by credit/debit card in person at Cottenham Village College.
- Credit/debit card payments can be taken over the telephone on 01954 288751

Please note refunds can only be made if a class is cancelled or closed.

Terms and Conditions

Full terms and conditions can be found on our website:
<http://community.cvcweb.net/home/learner-information>

Equalities Statement

The Trust operates an Equality of Opportunity Policy. We believe everyone is entitled to learn in an environment that is free from discriminatory behaviour so that we build a learning community based on mutual respect and trust. Please contact us in confidence to discuss any support you may need.