

Cottenham Summer School

20th - 24th July

2020

Textiles • Drawing • Painting
• Upholstery • Weaving • Crafts
Glass • Jewellery • & more...



community.cvcweb.net Tel: 01954 288751



Adult Learning at Cottenham Village College



@CVCCommEdu

Summer School Application Form

Please book early as popular courses are often full well in advance

Name:

Address:

.....

Postcode:

Tel:

Email:

Course(s) applied for:

.....

Please send me information about:

Bed & Breakfast Accommodation

Camping/Caravan Sites

Where did you hear about us?

.....

Fees (50% deposit payable on booking – balance due by 5th June 2020)

5 day: £280 3 day: £168 2 day: £112 1 day: £56*

(*Coloured Glass Fusing Workshop £43)

All materials extra, unless otherwise stated – full materials lists on course information sheets (view web: community.cvcweb.net)

Any special dietary requirements must be indicated in advance here and we will try our best to accommodate you:

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Payment Methods

By cheque, payable to 'Astrea Academy Trust'

By credit/debit card

Please phone the College to book and pay by card on 01954 288751

Or please return this form with your deposit to:

Cottenham Summer School 2020, Cottenham Village College,
High Street, Cottenham, Cambs CB24 8UA

PLEASE NOTE that 20% of the course fee is non-refundable if you withdraw from the course before 5th June 2020. No refunds after 5th June 2020 (except upon receipt of a Doctor's certificate).



Cottenham Summer School

20th – 24th July 2020

Discover and explore your creative talents!

Spend some quality time learning a new skill or expanding the skills you already have. You'll find some inspiring new choices as well as our old favourites listed for July 2020. The fee includes tuition, refreshments and a two course buffet lunch daily.

Textiles

page 4

My Book of Favourite Things • Pattern Cutting – Trousers or Skirt • Spectacular Screen Printing • Weaving on a Four Shaft Table Loom • Paint, Collage, Stitch, Create!

Drawing & Painting

page 6

Painting Landscapes in Watercolour • Creative Drawing • Painting Renaissance Illuminated Letters • Calligraphy – The Uncial Script

Crafts

page 7

Upholstery • Felt Techniques • Lino Printing • Rush Bucket Tote Basket • Silver Jewellery Making • Copperfoil Stained Glass • Coloured Glass Fusing • Paper Flowers • Ceramics – Green Man Workshop • Fused Glass Jewellery

General

page 10

Guitar: Acoustic and Electric Workshop • Five Animal Frolics Qigong • British Sign Language • Sugarpaste Flowers

Pop-up shops

page 11

General information & map

page 12

Cottenham Summer School 2020

Community Office, Cottenham Village College,
High Street, Cottenham, Cambs, CB24 8UA

Office Opening Times: 9am – 2.30pm

Booking enquiries: 01954 288751

Email: community@astrecottenham.org

Weblink: community.cvcweb.net

Find us on Facebook  *Adult Learning at Cottenham Village College*

Follow us on Twitter  *@CVCCCommEdu*

Textiles

My Book of Favourite Things

Melanie Missin

My book of favourite things is a concertina book created with a theme of your choice. We'll be using a variety of techniques, including transferring pictures to fabric, tea dyeing fabric and embellishing using bondaweb, FuseFX, buttons, beads and much, much more. This is a book which will hopefully become an heirloom, a personal piece of work to enjoy by all. Free Motion Machining may be used but not essential.

Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £280



Pattern Cutting – Trousers or Skirt

Sally Tilley

Learn to pattern cut and make a perfectly fitted pair of trousers or skirt of your design. You will make a master pattern (block) using your measurements and learn how to adapt it to make different styles and designs. Once your master block fits, you can make a pair of trousers or skirt of your choice. This course is suitable for those with some basic dressmaking experience.

Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £280



Spectacular Screen Printing

Ricki Outis

Screen printing onto textiles is colourful, creative, adaptable and amazingly fast. The emphasis is on the experimental and you can print your own lengths of fabric, T-shirts, bags or tablecloths. The studio atmosphere makes this course suitable both for beginners and more experienced printers.

Inks provided by Tutor, extra cost approx £20 (maybe more for speciality materials or large projects).

5 Days (Mon–Fri), 10am – 4pm, £280



Weaving on a Four Shaft Table Loom

Anna Crutchley

Suitable for beginners and weavers with previous experience. Beginners will sample a variety of weave structures, experimenting with colour combinations, yarn qualities and surface textures. More experienced weavers are encouraged to discuss their ideas with the Tutor in advance. You'll leave with a full set of samples, notes and information for further progress. Materials provided by Tutor, extra £10–£20 approx.

5 Days (Mon–Fri), 10am – 4pm, £280



Paint, Collage, Stitch, Create!

Gina Ferrari

Unleash your creativity with this course as you paint and print your own unique papers and backgrounds, experimenting with colours, textures and mark making using a variety of techniques. Then cut them up and collage them before adding stitch with free machine embroidery to create your own unique artworks. This course is suitable for all levels of experience as full instruction and guidance will be given. You will need your own sewing machine and be able to lower the feed dogs.

Materials extra.

3 Days (Wed–Fri), 10am – 4pm, £168



Drawing & Painting

Painting Landscapes in Watercolour

David Hyde

David will explain his uncomplicated approach to watercolour landscapes. Using basic materials and a limited palette you will learn the all important techniques needed to paint landscape subjects. Paintings are often ruined by over-thinking. Learn what is important and what is not. This course will give you the confidence that will make your progress quicker, easier and much more enjoyable. Suitable for beginners and those with more experience.

5 Days (Mon–Fri), 10am – 4pm, £280



Example of a student's work

Creative Drawing

Sheila Bryan

An introduction to the wonderful world of drawing! Pleasure and rewards come through learning to draw in a creative and relaxed way; learning the 'language' of drawing. Working through simple projects we will cover the basic skills of drawing using a variety of materials. Looking at still life, objects and landscape we will study light and shade, composition, space, form and mark making. Suitable for beginners and those refreshing their drawing skills. Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £280



Painting Renaissance Illuminated Letters

Georita Harriott

This delightful course will examine the fascinating world of the decorated Renaissance letter and the traditional designs and gold leaf work surrounding them. The course will include the drawing, designing, painting in opaque watercolours and gold leaf gilding of one Classic Roman letter. Beginners and those with more experience are welcome. Tuition will be geared to each student's individual needs.

Materials extra.

3 Days (Wed–Fri), 10am – 4pm, £168



Example of a student's work

Calligraphy – The Uncial Script

Liz Barrow

Immerse yourself in the absorbing and creative art of calligraphy. You will explore the beautiful Uncial script, first used over a thousand years ago, and using an edged pen, you'll write out a haiku or poem. Try out colourful decorative techniques to make small items such as bookmarks and greetings cards. Suitable for Beginners.

Materials extra.

3 Days (Wed–Fri), 10am – 4pm, £168



Crafts

Upholstery Workshop

Pat Phillips

Why not bring that old chair or stool to give it a new lease of life? You will be taught the correct upholstery techniques using traditional and modern materials. Individual instruction will be given throughout the week and possibly some group demonstrations.

Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £280



Example of a student's work

Introduction to Felt Techniques

Lisa Fretwell

Why not try a traditional felting technique for a couple of days using wisps of soft fleece to create the most amazing craft work, based on an image of your choosing. On the third day, you can try your hand at making 3D felt using another technique called needle felting. You'll leave with your sample baby chick and a landscape image having learnt all the skills you need to create your own pieces at home.

Materials extra.

3 Days (Wed–Fri), 10am – 4pm, £168



Example of a student's work

Lino Printing

Clive Riggs

Relief printmaking is an exciting way of producing high volumes of both experimental and finished work and can easily be done at home with minimal equipment. Starting with an introduction to basic skills or a refresher for those with some experience, as the course progresses more advanced skills and applications of various techniques will be explored. Gain all the skills you need to produce your own work independently.

3 Days (Mon–Wed), 10am – 4pm, £185 (includes all materials)



Example of a student's work

Rush Bucket Tote Basket

Nadine Anderson

Learn to weave with Cambridgeshire Rush and create a useful and attractive 'Bucket' tote basket. A large terracotta plant pot will be used to give the bucket shaping and a clever double layered base and decorative foot-trac will be some of the techniques used to weave this basket. A choice of leather or woven rush handles will give you a functional shopping basket. The course is suitable for all levels, with complex weaves explored by the more experienced weaver.

Materials cost £20-£35.

3 Days (Mon-Wed), 10am – 4pm, £168



Silver Jewellery Making

Tina Yates

Learn how to design and produce your own jewellery and leave at the end of the three days with your own handmade jewellery items. Techniques learned will include the principles of soldering, simple stone setting, filing and polishing as well as basic design skills. After the first day spent learning or refreshing the basics and making a textured ring, you will decide with the tutor which jewellery items to work on for the final two days. Suitable for beginners and those with more experience. Materials extra.

3 Days (Wed-Fri), 10am – 4pm, £168



Introduction to Copperfoil Stained Glass

Lisa Fretwell

Try a unique glass technique called 'copperfoil,' invented by Louis Comfort Tiffany which revolutionised the way that stained glass was created and assembled. Small scale, delicate pieces can be made using this method. You will need a steady hand and lots of patience but the results will be well worth the effort! You will create a unique and beautiful stained glass piece.

Materials extra.

2 Days (Mon-Tues), 10am – 4pm, £112



Example of a student's work

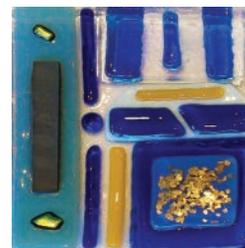
Coloured Glass Fusing Workshop

Sarah Hunt

Learn how to cut glass and create fused glass artworks, using special glass materials which are all designed to fuse together in the kiln. Students will work with various types of glass which will be applied in up to three layers and then fired to produce wonderful creative artworks. Pieces should be ready for collection by the end of the week.

Materials fee £25.

1 Day (Mon), 10am – 2.30pm, £43



Example of a student's work

Paper Flowers

Lynda Suffell

Have you ever wanted to master the art of paper flower making to create home made gifts? Now is your chance! The workshop will cover two styles of flower: the first based on the original Kusudama flower that was used to create flower balls for incense and the second realistic paper roses. You will be shown a number of ways you can use the flowers to create gorgeous gifts.

Materials kit provided by Tutor, extra cost £10, additional materials available to purchase on the day.

1 Day (Wed), 10am – 4pm, £56



Ceramics – Green Man Workshop

Jeremy Peake

The Green Man is a traditional representation of a face surrounded by leaves, branches and/or vines. Students will choose a simple item, such as a plaque, plant pot or wall planter, to make using terracotta clay and decorate with the Green Man motif. After the course, pieces will be dried and fired by the tutor. No former experience with clay is necessary.

All source material, clay and tools will be supplied.

1 Day (Mon), 10am – 4pm, £70 (including materials)



Fused Glass Jewellery Workshop

Fiona Gooch

A fun, hands-on workshop for beginners or those with a small amount of experience. Learn how to cut a variety of glass to create your own unique and stunning pieces of jewellery. We will discuss the types of glass, safety and basic techniques for handling and cutting and then you will be designing and assembling 4-8 pieces each. Once fired, pieces will be ready for collection from the tutor the following week or sent to you by post.

Materials fee £30

1 Day (Tues), 10am – 4pm, £56



Example of a student's work

General

Guitar: Acoustic and Electric Workshop

Justin Dwyer

Five-day course teaching acoustic and electric guitars and covering a variety of styles. Beginner to advanced level, so everything from just starting out with a few chord shapes and strumming patterns to more advanced lead guitar techniques and guitar solos. We will look at two to three songs per day.

5 Days (Mon–Fri), 10am – 4pm, £280



Introduction to British Sign Language (BSL)

Jane Kennedy

Would you like to learn BSL? This course is designed for hearing people – absolute beginners – to learn finger spelling, also covering a variety of subjects and with the outcome of being able to hold basic conversation with the deaf or hard of hearing.

No previous experience required – you'll be amazed at what you will learn and how much fun you can have learning such a unique subject.

3 Days (Tues–Thur), 10am – 4pm, £168



Five Animal Frolics Qigong

Alison Warlow

Join in the ancient Chinese qigong (chi kung) tradition of the five animals – the monkey, tiger, bear, deer and crane. Learn a set of qigong exercises embodying the movements and spirit of each animal. Playfully develop grace and flexibility, strength and balance; improve your health while having fun!

1 Day (Wed), 10am – 4pm, £56



Sugarpaste Flowers

Wendy Leaney

In this cake decorating workshop you will learn sugar paste skills. We'll begin with an introduction to basic tools and modelling pastes, the use of colours (liquids, pastes and sprays) and the creation of simple decorations using cutters, before moving on to creating delicate roses, peonies and other flowers out of sugar modelling paste and learning to cover a cake dummy with fondant icing to present your flowers.

All ingredients provided by the Tutor, £15 extra.

1 Day (Thur), 10am – 4pm, £56



Free T'ai Chi Taster Sessions for Summer School attendees

Tuesday and Wednesday 9.00 – 9.30am

Pop-up Shops at the Summer School

Monday

Sew Much To Do (Ely)

Patchwork fabrics and sewing supplies – www.sewmuchtodo.co.uk

Tuesday

Just Threads

Sandra Beech: Hand dyed threads and fibres
Tel: 01366 328211

Wednesday

Tindalls

Art Supplies – www.tindalls.co.uk

Thursday

Milliebede Haberdashery

Fabric, books and sewing supplies

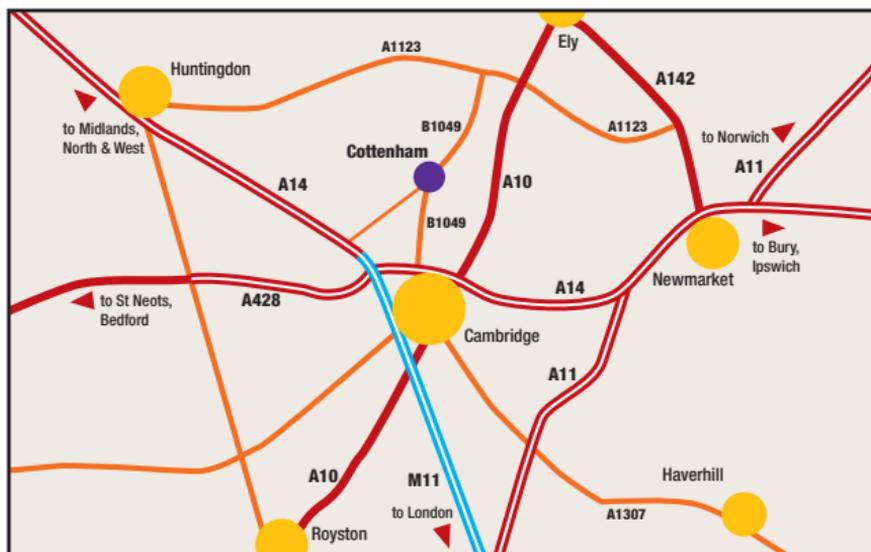
Friday

Sew Knit Craft (Cambridge)

Fabrics and sewing supplies, sewing machines etc.
www.sewknitcraftttd.com

General Information

Venue: Cottenham Village College is in the heart of a beautiful Cambridgeshire village just 6 miles from the city of Cambridge, and in easy reach of Ely and the Fens. Facilities are accessible to the less able.



Ages: Cottenham Summer School courses are for adults (min. age 18).

Duration: The courses run between the 20th – 24th July 2020 varying from 1 to 5 days. Each day will start at 10am and finish at 4pm, unless otherwise stated.

Fees and what is included: 5 day: £280; 3 day: £168; 2 day: £112; 1 day: £56 (unless otherwise stated). The fees include tuition, two course buffet lunch and refreshments daily. To secure your place, 50% deposit is required on booking and full payment is required by 5th June 2020.

Not included in fees: Materials unless otherwise stated.

Refunds: Please note that 20% of the course fee is non-refundable if you withdraw from the course before 5th June 2020. No refunds will be given after 5th June 2020 (except upon receipt of a Doctor's certificate)

Refreshments & Lunches: If you have a special dietary requirement please make this known to us at the time of booking and we will do our best to accommodate you. **Please bring your own mug and refillable water bottle to reduce waste.**

Accommodation: Please indicate on the application form if you require a list of local B&Bs.

PAT Testing: Any electrical equipment (e.g. sewing machines etc) over a year old must have a current PAT Test.

Cottenham Village College is a non-smoking site

For further information and bookings please contact:

Community Office, Cottenham Village College, High Street,
Cottenham, Cambs, CB24 8UA

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Email: community@astrecottenham.org

Weblink: community.cvcweb.net



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