

**Saturday 24th September 2022**

10am - 4pm

**Tutor: Lisa Fretwell**

Fee: £45 plus materials



Do you love colour? Do you marvel at stained glass windows or blown glass? Have you ever wondered how glass is made and put together? Here is your chance to try a unique glass technique called 'copperfoil,' invented by Louis Comfort Tiffany which revolutionized the way that glass was made and put together.

You will make small scale, delicate pieces using this method. The glass sheets are made using layers of colours that are then fixed together using a flatbed kiln. The textures are made by laying the glass onto a textured surface and then heating up the glass so that it melts into the texture. Finally, the glass is left to cool and then the texture remains in the glass once it has been 'fixed' by the heat process.

Originally, Tiffany wanted to replicate specific colours and textures that he saw in the landscape surrounding him, out of glass rather than painting onto clear glass. He used very small scale pieces to create his landscapes and lampshades. Glass is still made in the same way now as it was then. You will need a steady hand to cut the glass and lots of patience to learn to solder, but the results will be well worth the effort! During this short course you will learn to cut glass and grind the edges so that the copperfoil sticks to it. You will then learn to solder the glass pieces together, attach a hook onto the back, and gently clean it to make it shine! All my students have loved this course, and made some fantastic work. In fact, some of them have made a career from doing it! Try it, you will love it, too.

## About Your Tutor

My name is Lisa E Fretwell. I have been teaching art, stained glass and textile techniques for over 20 years. In the past, I have exhibited my work in New York, had a touring exhibition around the UK, and exhibited Gallery and non-Gallery venues in Hertfordshire, Leicester, London and Northamptonshire. I have been teaching Art History in Cambridge since 2012. Recently, I have been involved in the publishing of a new book called 'Antarctic Atlas,' which includes my hand drawn illustrations. During term time I run courses in Drawing, feltmaking and stained glass. If you want to learn a new skill in a friendly, happy environment, with an approachable, knowledgeable tutor, please join my classes!

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Email : [community@astreacottenham.org](mailto:community@astreacottenham.org) · Web : <http://community.cvcweb.net>

## What you need to bring to the first session

Images for inspiration - not stained glass, please! Drawings, photographs or magazine cuttings

A permanent black or silver pen

A piece of tracing paper

An apron, which is fabric or plastic coated

A pair of pliers - some are available to use in class

A sheet of A4 glass with masking tape around the edges (for easy transportation of glass)

All other equipment, including glass, will be provided by the Tutor at a cost of £15 (cash only please).

## How to book

You may enrol by:

- Phone: 01954 288751
- Email: [community@astreacottenham.org](mailto:community@astreacottenham.org)

Course fees are payable in full at the time of booking. Bookings and course fees must be made at least 5 working days before the start of the course.

## Ways to pay

- Payment can be taken by cheque, payable to Astrea Academy Trust or by credit/debit card in person at Cottenham Village College.
- Credit/debit card payments can be taken over the telephone on 01954 288751

Please note refunds can only be made if a class is cancelled or closed.

## Terms and Conditions

Full terms and conditions can be found on our website:  
<http://community.cvcweb.net/home/learner-information>

## Equalities Statement

The Trust operates an Equality of Opportunity Policy. We believe everyone is entitled to learn in an environment that is free from discriminatory behaviour so that we build a learning community based on mutual respect and trust. Please contact us in confidence to discuss any support you may need.