

Saturday 24th

September 2022

10am—4pm

Fee : **£45** plus materials

Tutor: **Melanie**

Missin-Keating



I love printing with blocks and use them in a lot of my work. They are mostly made in India. I have a selection of wonderful tree ones which will be used in this workshop.

Come and join me, this Autumn, creating a wonderful piece of woodland art. In this workshop, you'll be using a variety of techniques, including transfer paints, print blocks, free motion embroidery, gilding flakes and a soldering tool, to make your own piece of wall art based on trees.

About Your Tutor

I am a British Textile Artist and Tutor. I have been working with textiles for over forty-five years. In the last fifteen years or so I have been teaching textile and mixed media workshops for beginners and advanced. I love to pass my knowledge on as well as still learning new techniques myself. I have completed the City in Guilds course in craft and design – patchwork and quilting in 2017. I work regularly with Cambridge Community Arts which is affiliated with Cambridge Regional College and the Arts council.

I have a passion for all things flora and fauna as well as old arts and crafts such as Indian Block Printing. I was fortunate enough to visit India in 2019 twice and saw so much inspiration in all that I saw and now using some of it in my present work.

I am a past Co-ordinator for Region 9 Quilters Guild. I set up the Elysian Quilters group in Ely, Cambridgeshire. I am chairman of Stitched Together (formerly Cambridgeshire Embroiderers' Guild) and joined a newly formed Contemporary Quilters Group, CQ Iceni which is affiliated with The Quilters Guild. Exciting times ahead.

What you need to bring to the first session

Requirements:

- Sewing machine and sewing kit
- Darning foot for free motion stitching
- A selection of variegated and plain Cotton threads
- Transfer paints and Thickener *
- 4 pieces of (\$80/240 craft vlieseline) Vilene approx. 8"x6" *
- 5 pieces of (\$80/240 craft vlieseline) Vilene approx. 6"x4" *
- 1 metre of pale sheer organza *
- A few mixed gilding flakes *
- A pinch of glitter *
- 5/6 sheets of normal A4 paper *
- 1/2 metre of Fusaweb or Bondaweb *
- Tree Indian print blocks *
- Brayer (roller) *
- Gelli-plate or A4 piece of Acetate *
- Spongy board or towel to block print on *
- Soldering tool and Mask *
- Brown felt pen
- Pipette *
- Palette for paint and brush *
- Heat erasable pen (Frixion pen)
- Old Iron and baking parchment *

* I will bring these things with me so please don't buy if you do not have them.

* I can supply these materials for £5.00, payable on the day to me.

How to book

You may enrol by:

- Phone: 01954 288751
- Email: community@astreacottenham.org

Course fees are payable in full at the time of booking. Bookings and course fees must be made at least 5 working days before the start of the course.

Ways to pay

- Payment can be taken by cheque, payable to Astrea Academy Trust or by credit/debit card in person at Cottenham Village College.
- Credit/debit card payments can be taken over the telephone on 01954 288751

Please note refunds can only be made if a class is cancelled or closed.

Terms and Conditions

Full terms and conditions can be found on our website:

<http://community.cvcweb.net/home/learner-information>

Equalities Statement

The Trust operates an Equality of Opportunity Policy. We believe everyone is entitled to learn in an environment that is free from discriminatory behaviour so that we build a learning community based on mutual respect and trust. Please contact us in confidence to discuss any support you may need.