

CALLIGRAPHY—THE UNCIAL SCRIPT

3 DAY COURSE: Wednesday 24th—Friday 26th July 2019

10am – 4pm

FEE: £165

including lunch and refreshments



TUTOR: Liz Barrow

This course is suitable for complete beginners to calligraphy, as well as for those with a little experience. Calligraphy is a tranquil, calm and absorbing activity!

Ancient and modern are combined. Our chosen script will be Uncial, dating back many hundreds of years (before the distinction between minuscules and majuscules - or “upper and lower case”). We’ll write in a very similar way, but using much more modern materials!

During the first day we’ll explore the properties of the edged pen. We’ll start with some decorative calligraphic patterns and then get to grips with writing the beautiful Uncial letters. Everyone will have the chance to write out a haiku or short verse or quotation, presenting it in an imaginative way on the page, perhaps using colour.

During day two we’ll consider different ways of embellishing the letterforms, using colours, gold, silver, and traditional and modern techniques, including some simple knotwork, to create individual pieces such as bookmarks and greeting cards

The final day will be an opportunity for participants to continue developing their script and design skills by choosing from a range of projects to work on, for example a small calligraphic gift bag or box, a flexagon, or a favourite poem attractively written out and ready to frame

See overleaf for materials list

The following equipment will be available to purchase from the tutor, no need to pre-order unless marked with a *

Square-cut nibs (Recommended makes are Leonhardt Manuscript or William Mitchell) - approx cost 85p each - you are likely to need two or three of different sizes (*Please advise the tutor in advance if you are left-handed, as you will need left-oblique nibs)

Pen holder for using with the nibs. *You only need one, as you can switch nibs.* **Approx £1.35**

Reservoirs used on the nibs for holding ink. **Approx 65p each**

If you prefer to purchase your own nibs, pen holder and reservoirs in advance, they can be obtained from Tindalls in Cambridge/Ely, or from www.scribblers.co.uk, www.blotspens.co.uk or from www.cornelissen.com

Small plastic containers (buddy cups) for holding paint **50p each** – *you may need three or four depending on how many colours you choose to work with* - alternatively you can bring some mini jam jars and/or a palette.

Paper: approx **12p-20p per A3 sheet**, or bring your own A3 pad of cartridge paper (smooth surface) 120gsm or heavier.

Portable drawing boards will be available to borrow from the tutor, but if you have your own you may prefer to bring it. No need to purchase one specially.

***Two or three reasonable quality small paintbrushes (suggested size 0 or 1 but size is not critical)** – can be pre-ordered from tutor **cost approx £3 each**

Ink 50p (if you prefer to bring your own please ensure it is NON WATERPROOF)

Gouache paint, gum arabic, bronze/silver powder and masking tape will be available to use over the two days. **£1 total overall contribution per participant.**

Items which you will need to bring – will not be available to purchase:

One or two old/cheap small brushes (for loading ink/paint into pen),
30cm or 45cm acrylic ruler, pencil, eraser, scissors, glue stick, water pot or empty jam jar,
cotton rag (for cleaning nibs), old cloth or tea towel (to keep tables clean),

Additional optional items:

Good quality coloured pencils, protractor, palette or mini jars, a favourite quote, haiku or poem

