

# CALLIGRAPHY

**2 DAY COURSE: Thursday 28th —Friday 29th July 2022**

**10am – 4pm**

**FEE: £112**

**including lunch and refreshments**



**TUTOR: Liz Barrow**

This course is suitable for complete beginners to calligraphy, as well as for those with a little experience. Calligraphy is a tranquil, calm and absorbing activity!

Ancient and modern are combined. Our chosen script will be Uncial, dating back many hundreds of years. We'll write in a very similar way to the ancient scribes, but using much more modern materials!

During the first day we'll learn to write the beautiful Uncial letters. Everyone will have the chance to write out a haiku or short verse or quotation, presenting it in an attractive way on the page, perhaps using colour.

During day two we'll consider different ways of embellishing the letterforms, using colours, and gold & silver, and will explore some simple Celtic knots. Everyone will be able to work on a small project such as a bookmark or greeting card.

**See overleaf for materials list**

Cottenham Summer School

25 - 29 July 2022

**The following items will be available to purchase from the tutor (costs approximate) – there will be plenty available and no need to pre-order:**

**Calligraphic nibs, pen holders, reservoirs** – approx £3.20 for a set of nib/holder/ reservoir. Additional nibs approx £1 each, reservoirs approx 70p. *You may use two or three sizes of nib during the workshop. If you bring your own nibs please ensure they are broad-edged and not pointed.*

**Ink** approx 50p per small jar. *If you bring your own please ensure it is non-waterproof.*

**A3 cartridge paper**, approx 12-25p/sheet. *If you bring your own, A3 is preferable to A4.*

**Small pot with gouache or gold paint**, approx £1

**The following items may be borrowed**

**Drawing boards** will be available to borrow from the tutor (*but do bring your own if you have one*). Please bring two fat rolls of kitchen towel to prop the board up on the table, and two large blobs of blu-tac to keep the board in position.

**Cutting mats, steel rules and craft knives** will be available to use, but please bring your own if you have them.

**Items you will need to bring:**

**Two or three cheap small brushes** (for loading ink/paint onto the pen)

**Two or three better quality small artist brushes** (round not flat), size not crucial, perhaps a 0, 1 or 2.

**30cm or 45cm plastic ruler, pencil, eraser, scissors, glue stick, masking tape, water pot or empty jam jar, cotton rag for cleaning nibs, old tea towel or cloth for protecting table, good quality coloured pencils.**

**Optional items you may wish to bring**

**Gouache paints** if you have them, and palette, however you will be able to purchase small amounts from the tutor so no need to buy specially.

**Black fineliner** (only if you wish to create a small Celtic knot motif – this will be optional).

**A4 folder or popper wallet** for handouts

**A3 folder or popper wallet** for storing your paper and work