

## EASTERN FLOWER PAINTING

**5 DAY COURSE: Monday 22nd—Friday 26th July 2019**

**10am – 4pm**

**FEE: £275**

**including lunch and refreshments**



**TUTOR: Georita Harriott**

In this delightful course we will examine Eastern flower painting in ancient Indian and Persian art. Eastern nature painting was often colourful, decorative in manner and highly stylised in line and form. The Artists of the East looked for a harmony of line in nature and depicted flowers with a very different eye from artists in Europe. Images of Eastern natural history painting were often surrounded with decorative borders in contrasting colours and formed part of the idealised image. We will look at images from postcards and books and examine the colour harmonies and painting styles of the East.

The class tutor Georita Harriott will demonstrate all stages in the production of an Eastern flower painting. The tutor will bring a small selection of flowers such as the tulip and rose, to help with the design process. This course will involve drawing in pencil an Eastern style flower and a decorative border, to the completion of a small painting. The tutor will demonstrate Eastern colour mixing and the techniques of painting flat layers of watercolour which is generally opaque.

Those with experience and beginners are welcome, the tutor will give individual tuition to each student according to their needs and levels of experience.

### **Aims of the Course**

To help develop each course participants flower drawing and design skills.

To help develop each course participants colour mixing and watercolour skills.

To increase in all course participants an understanding and appreciation of historical Eastern flower art which was sophisticated and beautiful.

To create a further appreciation of the profound differences in not only style and content but also the role of the flower image in the both the Eastern and Western art.

**More Information & materials list overleaf**



## Materials List

Pencils an HB, B or F, eraser, pencil sharpener, A4 cartridge pad, one sheet of tracing paper, ruler.

I box of 12 student watercolour paints, tubes are preferable for opaque colour mixing, one tube of white watercolour paint. Hot pressed watercolour paper one sheet will be enough, hot pressed paper is smooth and better for this type of work, or you can buy hot pressed watercolour paper pads. Watercolour mixing palette, and watercolour brushes, you will need small wash brushes No 1 and 2 and one or two miniature brushes for fine detail.

## Suppliers for art materials

All art materials are one third cheaper if bought online, you can go to Jacksonart.co.uk Greatart.co.uk or Ken Bromley.

Tindall's in Cambridge are helpful and should assist if you ask them. Brushes can be bought from Rosemaryand.co they are a lot cheaper than most other brush companies. There are many makes of watercolours, so be aware that prices can differ a lot, you don't need to buy artists quality as student's quality in Winsor and Newton or Daler Rowney are good.

If you have any questions before you attend the course please do contact the tutor for advice - georita.harriott@finebotanicalprints.co.uk