

ILLUSTRATING THE NATURAL WORLD

5 DAY COURSE: Monday 24th – Friday 28th July 2017

10am – 4pm

FEE: £275

including lunch and refreshments



TUTOR: Georita Harriott

In this delightful course participants will, draw, compose and paint a small illustrated still life painting, based on nature drawings of flowers, insects, butterflies, shells and seed pods. We will take our inspiration by examining the work of Jan van Kessel, a 17th century miniature painter of nature.

The Tutor, botanical illustrator Georita Harriott, will demonstrate all the stages in producing a small nature painting on a coloured ground. The course will include observational drawings of a selection of flowers and specimens brought in by the Tutor, then arranging and composing the painting, colour mixing and watercolour techniques.

The course will be supplemented by an illustrated talk looking at the work of European illustrators who mastered nature painting.

Beginners and those with more experience are all welcome.

Aims of the Course

- To help develop each participants observational drawing skills.
- To help develop each participants accurate colour mixing and watercolour techniques.
- To make the participants more aware of the role and importance of nature illustration.
- To explain some of the development of the art history of nature illustration.
- To help develop some design skills, when drawing from nature.

Materials List Overleaf

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Materials List:

- Pencils: HB, B or F
- Eraser
- Pencil sharpener
- Cartridge paper: A4
- Tracing paper: A4
- Hot Pressed paper (this is smooth watercolour paper) - single sheets can be purchased from most art shops at around £3 - £4 a sheet
- A miniature brush and a number 1 or 2 small wash brush (you can buy very reasonably priced brushes from Rosemary and Co, and they will also advise you)
- A X10 hand lens for looking at close detail these can be easily bought online for around £10- £12.
- Watercolours - A set of either tubes or pans of around 12 colours including a tube of white for veins, student quality is fine.
Winsor and Newton and Daler Rowney are good makes of watercolours.

All materials are a third cheaper buying online eg, **Jacksonart.co.uk** and **Greatart.co.uk**

