

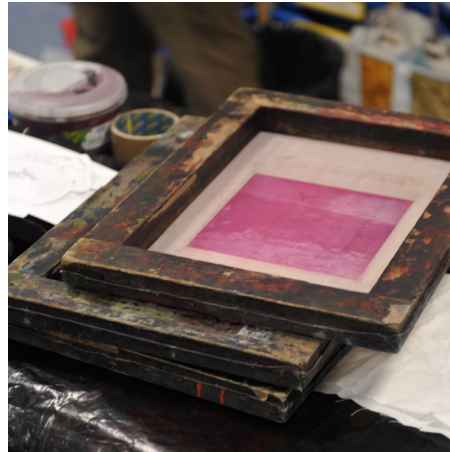
# SPECTACULAR SCREENPRINTING

**5 DAY COURSE: Monday 22nd - Friday 26th July 2019**

**10am – 4pm**

**FEE: £275**

**including lunch and refreshments**



**TUTOR: Ricki Outis**

This course is a fantastic week of discovery where you will learn different techniques for screen printing onto cloth - a medium that is colourful, adaptable and amazingly fast.

Each day, different methods of creating a design on the screen will be introduced, and students will have the opportunity to experiment with ideas that suit their own style of working. These include paper stencil making, printing through found objects, applying fillers and mono-printing, all using the screen.

We will be using water-based inks and non-toxic fillers wherever possible. A screen and squeegee will be provided for use during the week.

The course is suitable for both beginners and those with some experience, and is ideal for anyone who is interested in working with fabric. Non-stitchers can print T-shirts, bags, tablecloths, or simply transform a pile of old clothes!

Those who have completed the course before will be able to pursue their own projects, while newcomers will be encouraged to experiment.

**Please see overleaf for a list of materials...**

## Materials Required:

Two A4 screens and a squeegee will be supplied for use during the week. A basic materials fee of up to £20 will be needed to cover the cost of inks. Anyone wishing to use speciality inks, dyes or other materials, or wanting to do a particularly large project, may be asked to cover the extra cost. If you want to make a thermofax screen in class, price is extra and will be according to size. Any dyes used in deconstructed printing will be charged extra according to how much you use.

Please bring the following :

- A full reel of sellotape brand brown vinyl parcel tape (or buy from tutor)
- 50+ sheets of reasonable quality copy/computer paper (not recycled)
- Cutting knife & mat and paper cutting scissors
- Fabric cutting scissors & dressmakers chalk/vanishing fabric marker
- A few empty cottage cheese type tubs with lids (about 6)
- 3 or 4 old spoons
- A pile of old newspapers
- Sketchbook or reference pictures and pencil
- Rag for cleaning
- Apron
- Rubber gloves for dye processes
- Optional : If you have your own screen, do bring it/ them as this will enable you to try out more processes without waiting for your screen to dry.
- Bring fabric for printing on

Screenprinting can be a very fast process and you can print quite a lot of fabric in a short time. The inks we will be using work best on a light or bright coloured 100% cotton. Polyesters and polycottons do not print. I suggest you bring about 2 to 3 metres of fabric (or the equivalent) each day. It can be basic cotton calico, old sheets/clothing, etc – preferably washed and ironed.

Or buy fabric which is prepared for printing from [www.whaleys-bradford.ltd.uk](http://www.whaleys-bradford.ltd.uk)  
You may wish to pre-dye some of your fabric to create a background but make sure the colours are not too dark. You may also wish to do some experimental printing on a variety of scrap fabrics.

Discharge printing is an optional extra on the course - you may want to bring a metre or two of speciality dark-coloured discharge (or hand-dyed) fabric for this process.