

# PAINTING LANDSCAPES IN WATERCOLOUR

**5 DAY COURSE: Monday 22nd—Friday 26th July 2019**

**10am – 4pm**

**FEE: £275**

**including lunch and refreshments**



**TUTOR: David Hyde**

A week long course in watercolour landscape painting covering basic techniques, some useful effects, materials, brushwork and watercolour washes. A fun course that will suit beginners and those more confident with the medium.

We will be focusing on simple, local, landscape subjects using a limited palette with emphasis on the importance of sound composition and good tonal balance.

David Hyde is a well known local professional artist who has painted in watercolour since childhood. He is an experienced tutor and demonstrator in the medium. His work has been exhibited at the Royal Institute of Watercolour Artists and he has demonstrated for Winsor & Newton, Daler Rowney and Schminke amongst others. He has also worked as an art tutor for P&O Cruises.

A full materials list is overleaf and printed notes will be available at the start of the course.

**Please see overleaf**

## Materials

Please bring any watercolour materials you may have and try to include the following items. Don't worry if you can't get everything but please bring the basic colours, the 2 main round brushes and some watercolour paper.

### Watercolour Paints—either pans or tubes

A good, basic, general purpose palette (from the Winsor & Newton 'Cotman' range) is:

Cadmium Yellow Hue  
Raw Sienna  
Cadmium Red Hue Alizarin Crimson Hue  
Burnt Sienna  
French Ultramarine  
Cobalt Blue Hue  
Viridian Hue

Cadmium Orange Hue & Burnt Umber will be very useful but not essential for this course.

### Brushes

Watercolour brushes can be expensive, but you only need a few.

Rounds:                    Size 2, 6 & 10  
Wash brush:            This could be your size 10, but a larger size (12 or 14) synthetic will hold more water.  
Rigger                :     Size 0 or 1 (not 100% necessary, but inexpensive and very useful for fine lines.

### Sundries

Masking Fluid and a couple of cheap acrylic brushes (sizes 2 & 4) to apply.  
Small penknife for scratching out (a cheap one is fine, but does not need to be sharp).  
Old toothbrush.  
Pieces of natural sponge.  
Water containers (preferably 2), the larger the better (although you don't need a bucket!).  
Mixing pallets (plastic or china). One needed with **large wells** for mixing brushes.  
Pencils (B or HB), pencil sharpener and putty rubber.  
Kitchen roll for cleaning up.

### Paper

16" x 12" pad (or block) of Watercolour Paper, medium surface (cold pressed or NOT), with a minimum weight 300gsm (140lb). Please don't bring cartridge or drawing paper.

### NB: Stretching Paper

There is no need to stretch your paper before you come as this will be discussed on the course.

There is no need to purchase any of the materials listed if you feel you already have sufficient for the week. But please, If you have any questions concerning any materials needed for this course, contact David by email at [dahyde@aol.com](mailto:dahyde@aol.com)

