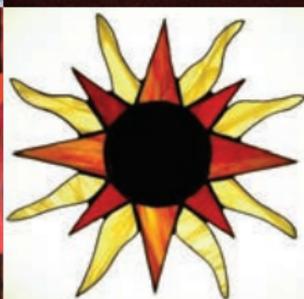
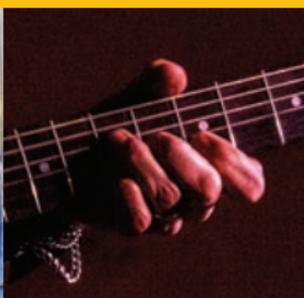


Cottenham Summer School

25th - 29th July

2022

Textiles • Jewellery • Painting
Upholstery • Weaving • Music
Glass • Photography • & more...



community.cvcweb.net Tel: 01954 288751



Adult Learning at Cottenham Village College



@CVCCommEdu

Summer School Application Form

Please book early as popular courses are often full well in advance

Name:

Address:

.....

Postcode:

Tel:

Email:

Course(s) applied for:

.....

Please send me information about:

Bed & Breakfast Accommodation

Camping/Caravan Sites

Where did you hear about us?

.....

Fees (50% deposit payable on booking – balance due by 8th June 2022)

5 day: £280 4 day: £224 3 day: £168 2 day: £112 1 day: £56

All materials extra, unless otherwise stated – full materials lists on course information sheets (view web: community.cvcweb.net)

Any special dietary requirements must be indicated in advance here and we will try our best to accommodate you:

.....

Payment Methods

By cheque, payable to 'Astrea Academy Trust'

By credit/debit card

Please phone the College to book and pay by card on 01954 288751

Or please return this form with your deposit to:

Cottenham Summer School 2022, Cottenham Village College,
High Street, Cottenham, Cambs CB24 8UA

PLEASE NOTE that 20% of the course fee is non-refundable if you withdraw from the course before 8th June 2022. No refunds after 8th June 2022 (except upon receipt of a Doctor's certificate).



Cottenham Summer School

25th – 29th July 2022

Discover and explore your creative talents!

Spend some quality time learning a new skill or expanding the skills you already have. You'll find some inspiring new choices as well as our old favourites listed for July 2022. The fee includes tuition, refreshments and a two course buffet lunch daily.

Textiles

- **My Book of Favourite Things** page 4
- **Pattern Cutting – Trousers or Skirt** page 4
- **Spectacular Screen Printing** page 4
- **Paint, Collage, Stitch, Create!** page 5
- **Weaving on a Four Shaft Table Loom** page 5

Drawing & Painting

- **Calligraphy** page 5
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- **Painting Landscapes in Watercolour** page 6

Crafts

- **Upholstery** page 6
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- **Goldwork** page 7
- **Introduction to Felt Techniques** page 8
- **Silver Jewellery** page 8
- **Lino Printing** page 8

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General information & map

page 12

Cottenham Summer School 2022

Community Office, Cottenham Village College,
High Street, Cottenham, Cambs, CB24 8UA

Booking enquiries: 01954 288751

Email: community@astreacottenham.org

Office Opening Times: Monday – Thursday 9am – 2.30pm

Website: community.cvcweb.net

Find us on Facebook  *Adult Learning at Cottenham Village College*

Follow us on Twitter  *@CVCCCommEdu*

Textiles

My Book of Favourite Things

Melanie Missin

My book of favourite things is a concertina book created with a theme of your choice. We'll be using a variety of techniques, including transferring pictures to fabric, tea dyeing fabric and embellishing using bondaweb, FuseFx, buttons, beads and much, much more.

This is a book which will hopefully become an heirloom, a personal piece of work to enjoy by all.

5 Days (Mon–Fri), 10am – 4pm, £280



Pattern Cutting – Trousers or Skirt

Sally Tilley

Learn to pattern cut and make a perfectly fitted pair of trousers or skirt of your design. You will make a master pattern (block) using your measurements and learn how to adapt it to make different styles and designs. Once your master block fits, you can make a pair of trousers or skirt of your choice.

This course is suitable for those with some basic dressmaking experience. Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £280



Spectacular Screen Printing

Ricki Outis

Screen printing onto textiles is colourful, creative, adaptable and amazingly fast. The emphasis is on the experimental and you can print your own lengths of fabric, T-shirts, bags or tablecloths. The studio atmosphere makes this course suitable both for beginners and more experienced printers.

Inks provided by Tutor, extra cost approx £20 (maybe more for speciality materials or large projects).

5 Days (Mon–Fri), 10am – 4pm, £280



Weaving on a Four Shaft Table Loom

Anna Crutchley

Suitable for beginners and weavers with previous experience. Beginners will sample a variety of weave structures, experimenting with colour combinations, yarn qualities and surface textures. More experienced weavers are encouraged to discuss their ideas with the tutor in advance. You'll leave with a full set of samples, notes and information for further progress.

Materials provided by Tutor, extra £10-£20 approx.

5 Days (Mon–Fri), 10am – 4pm, £280



Paint, Collage, Stitch, Create!

Gina Ferrari

Unleash your creativity as you paint and print your own unique papers and backgrounds, experimenting with colours, textures and mark making using a variety of techniques. Then cut them up and collage them before adding stitch with free machine embroidery to create your own unique artworks.

Suitable for all levels of experience as full instruction and guidance will be given. You will need your own sewing machine and be able to lower the feed. Materials extra.

3 Days (Wed–Fri), 10am – 4pm, £168



Drawing & Painting

Calligraphy

Liz Barrow

Immerse yourself in the absorbing and creative art of calligraphy. You will explore the beautiful Uncial script, first used over a thousand years ago, and, using an edged pen, you'll write out a haiku or poem, and try out colourful decorative techniques to make small items such as bookmarks and greetings cards

2 Days (Thurs–Fri), 10am – 4pm, £112



Creative Drawing

Sheila Bryan

An introduction to the wonderful world of drawing! Pleasure and rewards come through learning to draw in a creative and relaxed way; learning the 'language' of drawing. Working through simple projects we will cover the basic skills of drawing using a variety of materials. Looking at still life, objects and landscape we will study light and shade, composition, space, form and mark making.

Suitable for beginners and those refreshing their drawing skills. Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £280



Painting Landscapes in Watercolour

David Hyde

David will explain his uncomplicated approach to watercolour landscapes. Using basic materials and a limited palette you will learn the all important techniques needed to paint landscape subjects.

Paintings are often ruined by over-thinking. Learn what is important and what is not. This course will give you the confidence that will make your progress quicker, easier and much more enjoyable.

Suitable for beginners and those with more experience. Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £280



Crafts

Upholstery Workshop

Pat Phillips

Why not bring that old chair or stool to give it a new lease of life? You will be taught the correct upholstery techniques using traditional and modern materials. Individual instruction will be given throughout the week and possibly some group demonstrations.

Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £280



Example of a student's work

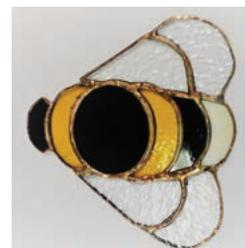
Introduction to Copperfoil Stained Glass

Lisa E Fretwell

Try a unique glass technique called 'copperfoil,' invented by Louis Comfort Tiffany which revolutionised the way that stained glass was created and assembled. Small scale, delicate pieces can be made using this method. You will need a steady hand and lots of patience but the results will be well worth the effort! You will create a unique and beautiful stained glass piece.

Glass equipment provided by the Tutor: £20

3 Days (Mon–Wed), 10am – 4pm, £168



Goldwork (2 and 3 day courses)

Jean Wright

The two day course is aimed at beginners and some with a little experience in using gold thread and wires. You will learn about the threads and wires, how they are made and used and apply that to making a simple piece of work, which you should be able to complete in the two days.

The three day course will continue to use the techniques which you have learnt and build on them with further techniques.

This is suitable for those who have already done some gold work embroidery. You will be able to choose from a range of designs and learn how to transfer them to your fabric and how to mount your work into a slate frame, this will be a demonstration, and finishing off. It will cover traditional and contemporary gold work.

All materials and threads will be provided in a kit for which there will be an extra charge. Extra materials will also be available to purchase

If you choose to combine the two and three day courses you could complete two pieces of work and have some materials left over to continue at home.

2 Days (Mon–Tues), 10am – 4pm, £112

3 Days (Wed–Fri), 10am – 4pm, £168



Introduction to Felt Techniques

Lisa Fretwell

This course will introduce you to some needle felting techniques. You will use wisps of soft fleece to create some sample textures using different needles, and practice manipulating wire to make feet! On the second day, you will make a felt bird. You'll leave with your baby chick and samplers to remind you of how to make textures for other animals at home.

Needle felt equipment provided by the Tutor: £10

2 Days (Thur–Fri), 10am – 4pm, £112



Silver Jewellery Making

Tina Yates

The aim of this course is to be able to start designing and producing your own jewellery. Everyone should leave at the end of the three days with their own handmade jewellery. Total beginners will start with the principles of soldering, and you will make a textured ring. For those who have already done some simple jewellery making, the first day will be spent revising and assessing your current skill set. At the end of the day, we will discuss basic design skills, and what you would like to make on days 2 and 3.

Materials extra, payable to tutor.

3 Days (Mon–Wed), 10am – 4pm, £168



Lino Printing

Clive Riggs

Relief printmaking is an exciting way of producing high volumes of both experimental and finished work and can easily be done at home with minimal equipment. Starting with an introduction to basic skills or a refresher for those with some experience, as the course progresses more advanced skills and applications of various techniques will be explored. Gain all the skills you need to produce your own work independently.

3 Days (Mon–Wed), 10am – 4pm, £168 (includes all materials)



General

Digital Photography for Beginners

Laura Galbraith

If you're a beginner using your camera on Auto, or trying various settings with mixed results, this workshop will give you a good foundation in photography in just one day. Learn how to create blurred backgrounds in portraits and close-ups to make your subject really stand out, and take detailed landscape photos by shooting in Aperture Priority. Find the fastest way to access your camera's features, learn how shutter speed affects your photos, how to avoid camera shake, and how to add interest to your photos with tips on composition. Then put it all into practice by taking some close-up, portrait and landscape shots.

1 Day (Mon), 10am – 4pm, £56



Digital Photography for Improvers

Laura Galbraith

Build on your Beginners workshop with lots of hands-on photography throughout the day. We'll guide you through the key features of your camera and new techniques to help you be more creative. Including action photography from children at play to sports and panning for motorsport shots, creative use of movement and an in-depth look at Exposure and how light affects your images

1 Day (Thurs), 10am – 4pm, £56



Flower Arranging

Julie Woods

The course is for all levels of ability. You will create designs using various mechanics being mindful of landfill. Learn how the supermarket bunch can look more professional thus giving that wow factor! You may like to grow some flowers from seed to enable you to use on the course thus keeping the cost down.

So please come and immerse yourself in nature for two fun-filled relaxing days.

2 Days (Mon–Tues), 10am – 4pm, £112



Guitar Roots and Branches

Brooks Williams

This workshop includes Blues, Folk, Americana, Country and Singer-Songwriter. We will explore strumming and picking rhythms, classic riffs and turnarounds. Our playlist for the programme includes songs by artists such as Chris Stapleton, The Waterboys, Emmy Lou Harris, Paul Simon, & Eddi Reader, to name but a few. The songs will be supported by lyric sheets, chord charts and even TAB in some cases. This is a fun, inspiring workshop with lots of playing and singing. Join us for some new songs, riffs and chords to spice up your guitar playing.

4 Days (Mon–Thurs), 10am – 4pm, £224



Feedback from past students

“A very good instructor, very patient and explains well”

“Relaxed learning environment, able to go at own pace, delightful enthusiastic teacher”

“Classes have been fun, subjects varied and there is a good atmosphere in class”

“The course went beyond my requirements and expectations”

“Regained some confidence in my ability to learn new things, don’t feel quite as stupid”

“A good selection of well-maintained equipment”

“Learnt to apply a basic technique and now confidently repeating it and learning new techniques”

“There was a good variety of topics, techniques and plenty of challenge”



COTTENHAM VILLAGE COLLEGE ADULT LEARNING & LEISURE

Cottenham Village College offer adult education daytime, evening and Saturday workshops in a wide variety of subjects.

Autumn term courses and Saturday workshops start from mid-September. Subjects include:

Upholstery • Adult Ballet & Tap • Fitness for Mature Movers • Carpentry & Woodwork • Ceramics • Watercolour Painting • Textiles • Digital Photography • Guitar • T'ai Ch • Indian Cookery • Calligraphy • Lino Printing • Silver Jewellery Making, • Crochet, • First Aid • Dressmaking • and many more!

Do get in touch with us:

- Email: community@astrecottenham.org
- Give us a ring on 01954 288751
- Visit <http://community.cvcweb.net>
- Follow us on Facebook (Adult Learning at Cottenham Village College) or Twitter @CVCCommEdu



<http://community.cvcweb.net>



**Cottenham
Sports Centre**

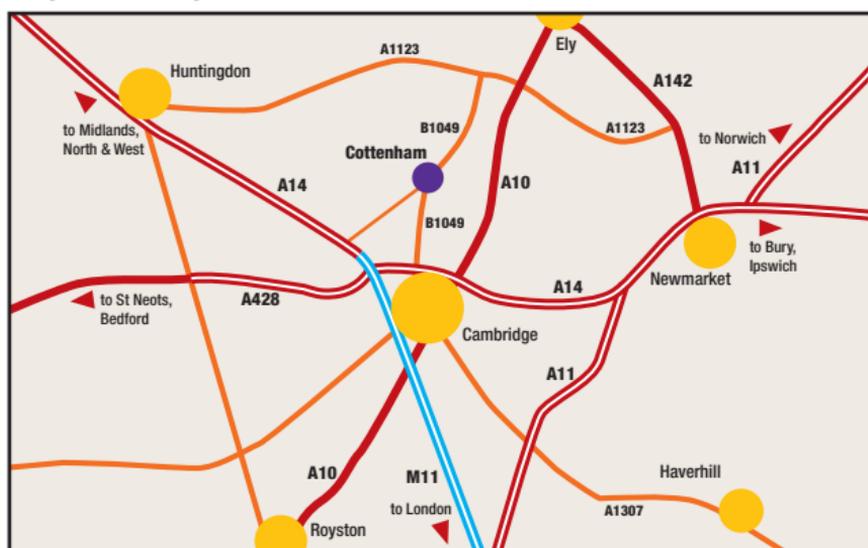
- Fitness Suite
- Dance / Aerobics Studio
- Floodlit Artificial Pitch
- Multi-use Sports Hall
- Badminton Courts
- Gymnasium
- Floodlit Tennis / Netball

Open Monday to Friday 4pm-10pm
Saturday 8am-5pm Sunday 8am-12pm
Email info@cottenhamsportscentre.co.uk
Phone 01954 288760 Online Booking available

www.cottenhamsportscentre.co.uk

General Information

Venue: Cottenham Village College is in the heart of a beautiful Cambridgeshire village just 6 miles from the city of Cambridge, and in easy reach of Ely and the Fens. Facilities are accessible to the less able.



Ages: Cottenham Summer School courses are for adults (min. age 18).

Duration: The courses run between the 25th – 29th July 2022 varying from 1 to 5 days. Each day will start at 10am and finish at 4pm, unless otherwise stated.

Fees and what is included: 5 day: £280; 4 day: £224; 3 day: £168; 2 day: £112; 1 day: £56 (unless otherwise stated). Fees include tuition, two course buffet lunch and refreshments daily. To secure your place, 50% deposit is required on booking. Full payment is required by 8th June 2022.

Not included in fees: Materials unless otherwise stated.

Refunds: Please note that 20% of the course fee is non-refundable if you withdraw from the course before 8th June 2022. No refunds will be given after 8th June 2022 (except upon receipt of a Doctor's certificate)

Refreshments & Lunches: If you have a special dietary requirement please make this known to us at the time of booking and we will do our best to accommodate you. **Please feel free to bring your own mug and refillable water bottle to reduce waste.**

Accommodation: Please indicate on the application form if you require a list of local B&Bs.

PAT Testing: Any electrical equipment (e.g. sewing machines etc) over a year old must have a current PAT Test.

Cottenham Village College is a non-smoking site

For further information and bookings please contact:

Community Office, Cottenham Village College, High Street,
Cottenham, Cambs, CB24 8UA

Booking enquiries: 01954 288751 (Monday – Thursday 9am – 2.30pm)

Email: community@astreacottenham.org

Weblink: community.cvcweb.net



Adult Learning at Cottenham Village College



@CVCCommEdu